



ANNOUNCING
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PRIZE WINNERS

AUGUST



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HIT PARADER

A CHARLTON PUBLICATION

STANDING ON THE CORNER
I WANT YOU TO BE MY GIRL
THE WAYWARD WIND
I'M IN LOVE AGAIN
LONG TALL SALLY
GRADUATION DAY
I WANT YOU I NEED YOU
I LOVE YOU
WALK HAND IN HAND
PLEASE DON'T LEAVE ME
LITTLE GIRL OF MINE
FIVE HUNDRED GUYS
KISS ME ANOTHER
IVORY TOWER
TO LOVE AGAIN
CHURCH BELLS MAY RING

THE
ROVER BOYS



At The Head Of The Class — The Rover Boys
Vaughn Monroe — On The Rock 'N' Roll Express

Mc GUIRE SISTERS



TONY BENNETT



LONNIE DOWGAN



You should see

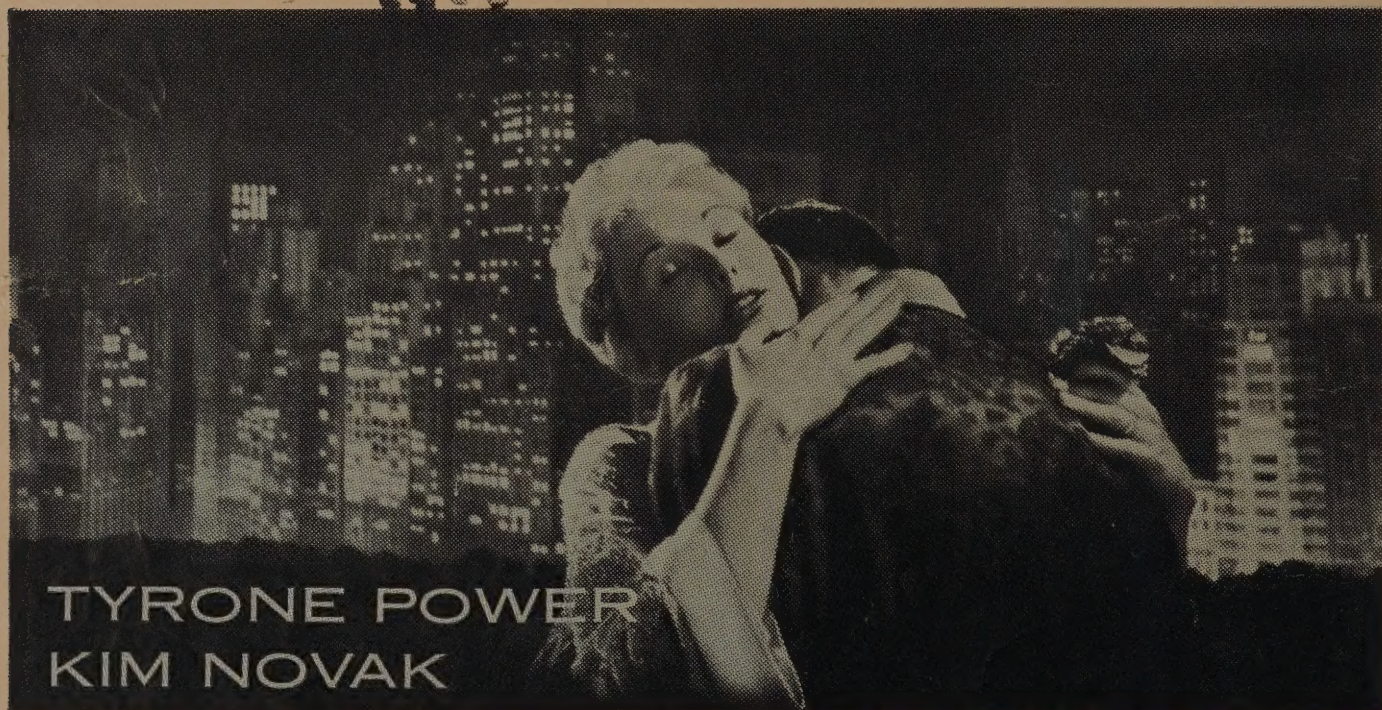
THE EDDY DUCHIN STORY *because* THIS IS THE

PERSONAL STORY OF A MAN MILLIONS KNEW ONLY BY HIS MUSIC—"MUSIC BY DUCHIN"!

THIS TELLS HOW HE HIT IT RICH...AND LONELY. HOW HE FOUND HIS DREAM

GIRL..... AND LOST HIS DREAM. AND HOW A LOVELY WOMAN AND A LITTLE

BOY BROUGHT THE SONG TO HIS LIPS AND HIS FINGERTIPS ONCE AGAIN!



TYRONE POWER
KIM NOVAK

in a love story

your heart will long remember

THE
EDDY DUCHIN
STORY

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REX THOMPSON • JAMES WHITMORE • SHEPPERD STRUDWICK
AND INTRODUCING
VICTORIA SHAW • SCREEN PLAY BY SAMUEL TAYLOR • STORY BY LEO KATCHER • PIANO RECORDINGS BY CARMEN CAVALLARO
PRODUCED BY JERRY WALD • DIRECTED BY GEORGE SIDNEY • ASSOCIATE PRODUCER JONIE TAPS

A COLUMBIA PICTURE
CINEMASCOPE
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The HIT PARADER BAND WAGON OF

A Charlton

TOP TUNES

Feature

I'M IN LOVE AGAIN

ANTOINE DOMINO DAVE BARTHOLOMEW
Yes it means I'm in love again
Had no lovin' since you know when
You know I love you yes I do
And I'm saving all my loving just for
you
Need your lovin' and I need it bad
Just like a dog when he's goin' mad
Hoo-ee baby hoo-ee
Baby won't you give your love to me
Eeny meeny miny mo
Told me you didn't want me 'round no
more.
Hoo-ee baby hoo-ee
Baby don't let your dog bite me
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KISS ME ANOTHER

FRED EBB CHARLES FRIEDMAN
La la la la la la la la la la la
La la la la la la la la la la la
La la la la la la la la la la la
La la la la la la la la la la la
La la la la la la la la la la la

Kiss me another, kiss me another,
Kiss me another kiss,
Hold me another, squeeze me another,
Don't waste a night like this.
Boom! ba ba oom! boom!
Boom! ba ba boom!

The carnival is in town,
All of DeJaneiro is hot;
The moon's dressed up like a clown,
What a magic moment we've got!

The fire crackers go "pop!"
Ev'ry star is tipping his hat;
You kiss me once, then you stop,
Oh the senor shouldn't do that!

Two strangers met in the night,
And two hearts were glad they were
born;
We two were strangers tonight,
But we may be lovers by dawn!
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(How Little It Matters) HOW LITTLE WE KNOW

CAROLYN LEIGH PHILIP SPRINGER
How little we know
How much to discover
What chemical forces flow
From lover to lover?
How little we understand
What touches off that tingle
That sudden explosion
When two tingles intermingle.
Who cares to define
What chemistry this is?
Who cares with your lips on mine
How ignorant bliss is?
So long as you kiss me
And the world around us shatters
How little it matters,
How little we know
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I WANT YOU TO BE MY GIRL

GEORGE GOLDNER RICHARD BARETT
Oh, oh, oh, oh, oh, oh,
I love you baby,
And I want you to be my girl,
Well come on, baby, let's go downtown.
Rock, jump, kid around,
I love you baby,
And I want you to be my girl.
Well come on, baby,
I love you so.
I'll never, never let you go,
Come on, baby,
Will you treat me nice?
Please don't put my love on ice,
I love you baby,
And I want you to be my girl.
Come and take me by the hand,
Tell me I'm your lover man.
We'll have fun, just we two,
You for me, me for you.
Oh, oh, oh, oh, oh, oh, oh, oh,
Oh, oh, oh, oh, oh, oh, oh, oh,
I love you baby,
And I want you to be my girl.
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GRADUATION DAY

NOEL SHERMAN JOE SHERMAN
It's a time for joy, a time for tears,
A time we'll treasure thru the years
We'll remember always graduation day.
At the senior prom we danced till three,
And then you gave your heart to me
We'll remember always graduation day.
Tho' we leave in sorrow
All the joys we've known,
We can face tomorrow
Knowing we'll never walk alone.
When the ivy walls are far behind,
No matter where our path may wind
We'll remember always graduation
day!

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MY SEPTEMBER LOVE

RICHARD MULLAN TOLCHARD EVANS
I remember my September love,
In my heart I keep the mem'ry of
Lazy autumn days in all their glory,
Nights that saw the start of our love
story.
I see once more the leaves that match
Her golden hair,
In dreams I find her standing there.
And in December still glows the ember
Of my September love.
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Leo Feist, Inc. for United States & Canada.

I WANT YOU, I NEED YOU, I LOVE YOU

IRA KISLOFF MAURICE MYSELS
Hold me close, hold me tight
Make me thrill with delight;
Let me know where I stand from the
start.
I want you, I need you, I love you
With all my heart.
Ev'rytime that you're near
All my cares disappear.
Darling, you're all that I'm living for.
I want you, I need you, I love you
More and more.
I thought I could live without romance
Before you came to me.
But now I know that I will go on
Loving you eternally.
Won't you please be my own?
Never leave me alone,
'Cause I die ev'rytime we're apart.
I want you, I need you, I love you
With all my heart.
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THE WAYWARD WIND

STAN LEBOWSKY HERB NEWMAN
Oh, the wayward wind
Is a restless wind
A restless wind
That yearns to wander;
And he was born
The next of kin
The next of kin
To the wayward wind.

In a lonely shack by a railroad track,
He spent his younger days,
And I guess the sound of the outward
bound
Made him a slave to his wand'rin' ways.

Oh, I met him there in a border town,
He vowed we'd never part,
Tho' he tried his best to settle down,
I'm now alone with a broken heart.

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Criterion Music Corp.

BUT LOVE ME (Love But Me)

TOM GLAZER ARTHUR ALTMAN
Love me gay, love me glad,
Love me happy, love me sad;
Love me sane, or love me mad,
But iove me, love but me.
Love me shy, love me bold,
Love me warm, love me cold;
Love me silver, love me gold.
But love me, love but me.
If you only were willing,
To love me with love undenied;
Paradise cannot be thrilling,
Unless we're side by side.
Love me near, love me far,
Love me here, or on a star;
Love me anywhere you are,
But love me, love but me.
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Maybelline

SPECIALISTS IN EYE BEAUTY

HIT PARADER

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Charlton
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THERE'S BEAUTY in MUSIC



GOGI GRANT

The new-found beauty in music is none other than Gogi Grant. The new beauty was found in the "Valley" — "Suddenly There's A Valley," that is. Gogi really warbled her way to the top with that one. The tune was a success the minute the disc hit the market.

Now that "Suddenly" has played itself out, Gogi has placed another wax on the line to prove her fans weren't wrong when they acclaimed her a new singing sensation. The title of Gogi's new wax sensation is "The Wayward Wind." The tune has a very catchy melody, and coupled with Gogi's great delivery, the record is a natural smash. The bottom half of the deck spotlights "No More Than Forever," a plaintive tune well polished and smartly served. It, too, has good chart potential.

Gogi Grant was born in Philadelphia, but fate soon decreed that she move to California, where she attended schools in the bay city area of Los Angeles. It was while at high school that Gogi entered a state-wide contest for "the best teenage singer." That was the start. Despite keen competition, she won easily. After that, the gal was a frequent contestant at local amateur shows. She won every contest but one, losing to a dog act. There's an old saying in the profession that children and animal acts mean death to the other performers.

When Gogi finished high school, she

thought she'd best put her dreams aside for a while and get a completely unglamorous clerk-type job. However, she entered a few TV talent contests and, per her usual style, she won. These victories convinced "the new beauty in music" that she had a future in the entertainment field.

Gogi began studying with full-powered enthusiasm and soon emerged bright and enthusiastic on the showbiz scene. RCA Victor was quick to appreciate her obvious talents and signed her to a contract. However, her big record, "Suddenly There's A Valley" was on the up-and-coming Era label.

The critics are all in favor of this beautiful music doll as exemplified by the following quotes: "A female Tony Martin" (Variety); "Orchids to Gogi Grant for her show-stopping song styling" (Winchell). These are but a few of the many plaudits she has received. All indications point to the fact that these words of praise from the people who know, are on the increase and won't stop for many years to come. Just give a close listen to "The Wayward Wind" and you'll see why.

Gogi's future looks secure now, and it couldn't happen to a nicer gal. She's worked hard to get to the top, and we know we'll be hearing lots more from this pretty musical mam'selle.



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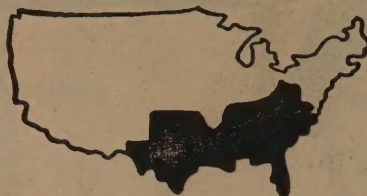
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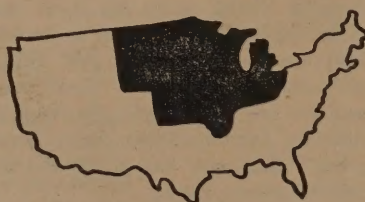
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HEARTBREAK HOTEL



As Sung By
ELVIS PRESLEY

MID - WEST



No. 1

LONG TALL SALLY



As Sung By
PAT BOONE

HEARTBREAK HOTEL

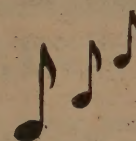
MAE BOREN AXTON TOMMY DURDEN ELVIS PRESLEY

Now since my baby left me
I've found a new place to dwell
Down at the end of Lonely Street
At Heartbreak Hotel
I'm so lonely, I'm so lonely,
I'm so lonely that I could die!

And tho' it's always crowded
You can still find some room
For broken hearted lovers
To cry there in the gloom
And be so lonely, oh so lonely,
Oh so lonely they could die!

The bellhop's tears keep flowing,
The desk clerk's dressed in black,
They've been so lone on Lonely Street
They never will go back,
And they're so lonely, oh they're so
lonely,
They're so lonely they pray to die.

So if your baby leaves
And you have a tale to tell
Just take a walk down Lonely Street
To Heartbreak Hotel
Where you'll be lonely and I'll be
lonely,
We'll be so lonely that we could die.
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LONG TALL SALLY

E. JOHNSON

Gonna tell Aunt Mary 'bout Uncle
John

He says he has the blues but
He has a lotta fun

Oh baby yes baby whoo-oo-oo-oo baby
Havin' some fun tonight yeah well!

Long tall Sally has a lot on the ball
And nobody cares if she's long and tall
Oh, baby yes baby whoo-oo-oo-oo baby
I'm havin' me some fun tonight

Well, I saw Uncle John
With long tall Sally
He saw Aunt Mary comin'
And he ducked back in the alley
Oh, baby yes baby whoo-oo-oo-oo baby
I'm havin' me some fun tonight

We're gonna have some fun tonight
Gonna have some fun tonight
We're gonna have some fun tonight
Everything will be all right
We're gonna have some fun
Gonna have some fun tonight
Copyright 1956 by Venice Music, Inc.

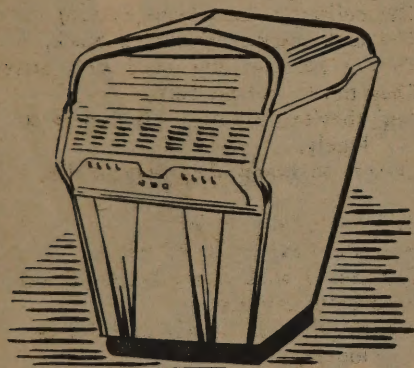
DYNAMITE

IVORY TOWER

JACK FULTON LOIS STEELE

Come down, come down from your
ivory tower,
Let love come into your heart.
Don't lock yourself in an ivory tower,
Don't keep us so far apart.
I love you, I love you,
Are you too far above me to hear?
Come down, come down from your
ivory tower,
You'll find true love has its charms.
It's cold, so cold in your ivory tower.
And warm, so warm in my arms.

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R-O-C-K

ARRETT "RUSTY" KEEFER RUTH KEEFER BILL
HALEY

They took an "R" from an "eight-to-
the-bar eighty-eighter"
"O" from the moan of a "sax"
syncopater,
"C" from a "key" on a "six-string
heater,"
"K" from the "kick" of a "rim-shot
beater,"
That's how they made it, that's how
they played it
"R-O-C-K" rock! rock! rock! rock!
I know my "A's" 'n my "B's" 'n my
"C-zies,"
"P's" 'n my "Q's" 'n my "X-Y-Z-zies,"
Know how to lose all my blues, blue,
blue-zies

Jump in a pair of my dancin shoe-zies,
Date with my baby, dance with my
baby,

"R-O-C-K" rock! rock! rock! rock!
Strauss discovered waltzes,
A Handy man found the "blues,"
Then Haley did a rockin' song
"Crazy man, crazy, crazy news!
Hey! "R" you a "cat?"
Hear the band?

It's a-movin', "O" more'n that,
It's "a-go-go-groovin' "

"C" what I mean?

It's a "hot-tot" action,

"K" like a kiss, it's a "cool" attraction,
Oooh! it'll get-cha, I'm gonna bet-cha

"R-O-C-K" rock! rock! rock! rock!

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WEST



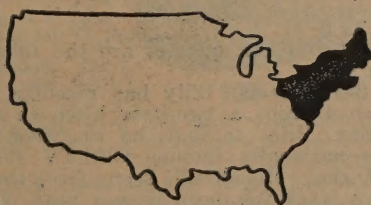
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IVORY TOWER



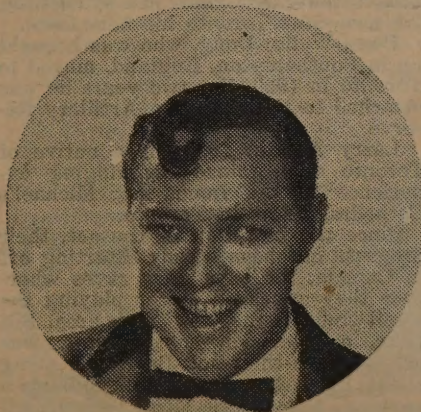
As Sung By
CATHY CARR

EAST



No. 1

R-O-C-K



As Sung By
BILL HALEY

(Don't
be
home-bound
when
you
should
be
beach bound!)

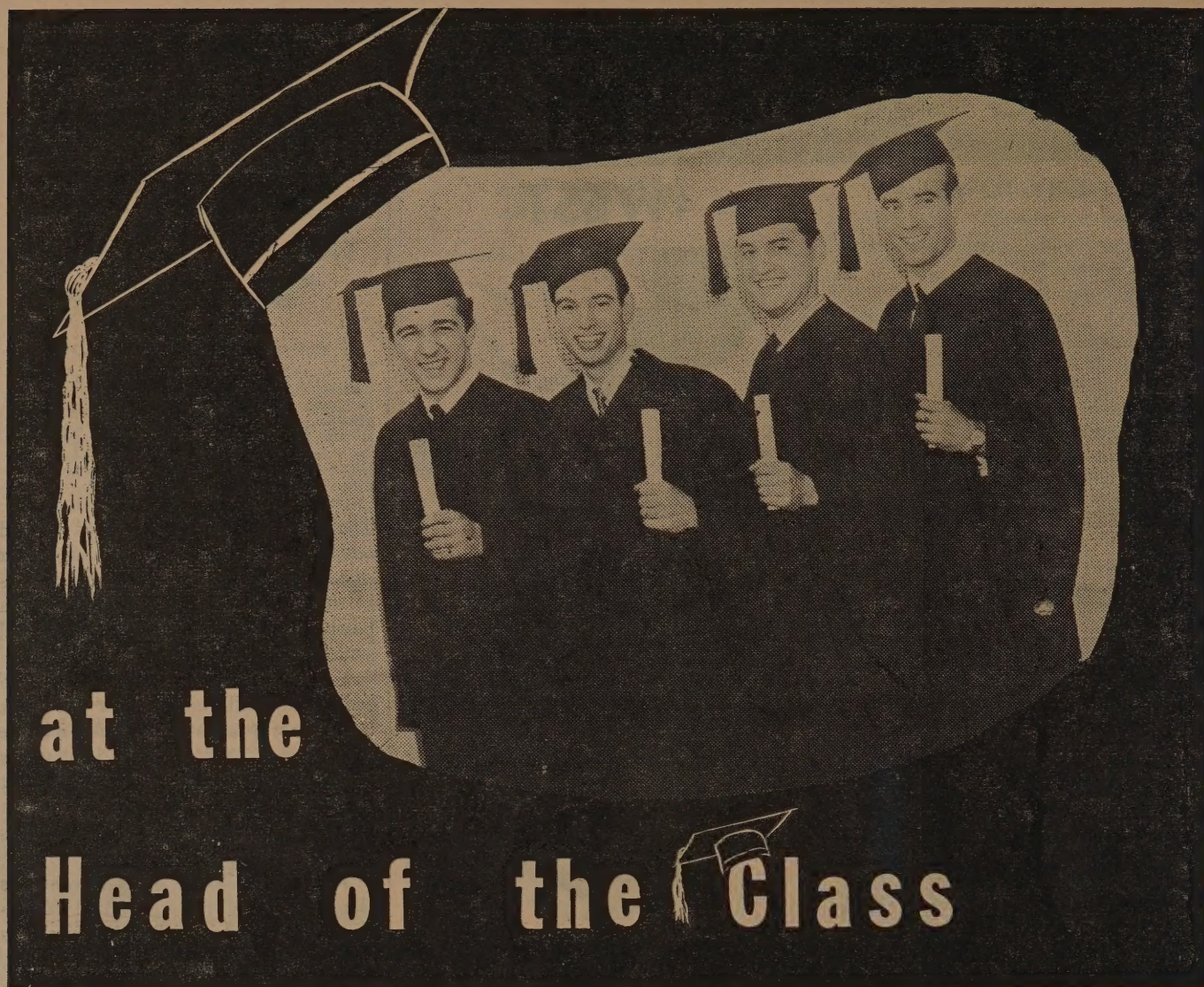
The lame excuses, the *you-run-along's* and *count-me-out's* are as dated as the flapper dress. Today's smart girls never let time-of-the-month interfere with a beach party. They rely on Tampax internal sanitary protection.

You know, of course, that you *can* go swimming with Tampax. But you don't have to, if you don't feel like it! The main advantage of Tampax is that it's completely invisible under either a wet or a dry bathing suit. You can simply sit on the beach, and no one will guess your secret.

Tampax has many other advantages that keep you feeling secure. It prevents odor from forming. Never chafes or irritates. Is easy to dispose of. In fact, in every way, it's nicer, daintier, more fastidious. Get your choice of 3 absorbencies (Regular, Super, Junior) at any drug or notion counter. Tampax Incorporated, Palmer, Mass.

Feel
confident
in a
bathing
suit





at the Head of the Class

THE ROVER BOYS

Well folks, it won't be long now before you guys and gals will be walking down that aisle receiving your diploma and graduating from school. Some will be heading from Grammar School to Jr. High, some from High School to College and others from College to the business world. Wherever you may be heading, it'll be a day for smiles as well as tears — it'll be graduation day! Tears because you'll be leaving a cherished place of learning and perhaps some friends. And smiles because you'll be going forward to a life full of happiness.

Well, it would seem that there are four good looking young fellows (who are tremendously musically inclined) that have literally captured the feeling and heartfelt emotion that one feels when graduation day rolls along. They have done so by way of a top recording which they have released — dubbed (and quite appropos) "Graduation Day." Yes, the Rover Boys have given their voices to an inspiring song and have put it accross in such a way that it will definitely roll its way to the top slot on the HIT PARADER charts. Now for a rundown on these four wonderful fellows of song:

The Rover Boys are good-looking, youthful (the eldest is only 24) and have a knack of presenting popular songs in a very unusual way. Compris-

ing this great quartet are the following:

Bill Alberts: Billy has recently returned from a two-year hitch in the Army. Prior to that, he was seen on the nationally famous CBS-TV show, "Market Melodies," seen five times each week for more than a year. Versatile Billy sings and plays guitar. He hails from Long Island, N. Y.

Al Osten: Al was born in Edmonton, Alberta, Canada, where he eventually became a Junior Cantor in a synagogue. He now calls Toronto his hometown.

Doug Wells: Doug, who was brought up in Southampton, England, moved to Toronto in 1950. For two years he was attached to the Canadian Artillery Reserve.

Larry Amato: Larry is a native of Toronto who gained his singing experience in the famed St. Michael's Cathedral Choir in Toronto.

Since the inception of the act, their progress has been steady. Starting off in Canada, the boys drew raves wherever they appeared. After playing the small clubs in the New York area, Bill Barr, a television song writer, was asked to see their act. Barr took along agent Fred Amsel and Bill Silbert, a popular New York disc jockey. All three were in agreement that the Rover Boys were great. Shortly thereafter, the Boys signed a recording contract

and things really began to move. Fred Amsel was now their personal manager and he contracted the services of Joe Sherman, ace accompanist, coach and arranger, who had formerly worked with Tony Bennett and the Ames Brothers. Joe perfected their style of singing.

Aside from standard songs and current favorites, done in their own special "sound-style," the boys are known for their versatility. Their clever and hilarious impersonations of the Crew Cuts, Johnnie Ray, Liberace, etc., draw howls from the audience.

Everyone who has seen The Rover Boys in action predict that this youthful and versatile quartet will reach the top rung on the show business ladder.

Now here's a message direct from The Rover Boys: We wish to extend our very best wishes to all you boys and girls that are graduating this June; either from Grammar School, Jr. High School, High School or College. We sincerely hope you'll find only happiness in your each new endeavor. Perhaps we'll get to meet somewhere along the line and get to know each other better — in the meantime enjoy your Summer vacation and please pass on our best wishes to all your friends.

Very Sincerely Yours,
The Rover Boys

ON THE STREET WHERE YOU LIVE

ALAN JAY LERNER (FREDERICK LOEWE)

I have often walked down this street
before

But the pavement always stayed
Beneath my feet before.

All at once am I sev'ral stories high,
Knowing I'm on the street where you
live.

Are there lilac trees in the heart of
town?

Can you hear a lark in any other part
of town?

Does enchantment pour out of ev'ry
door?

No, it's just on the street where you
live.

And oh, the towering feeling,
Just to know somehow you are near!

The overpowering feeling

That any second you may suddenly
appear!

People stop and stare,

They don't bother me;

For there's nowhere else on earth

That I would rather be.

Let the time go by,

I won't care if I can be

Here on the street where you live.

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FIVE HUNDRED GUYS

DON CANTON IRA KOSLOFF

Five hundred guys

Have one thousand eyes for my baby.

They satnd around and stare,

No matter where she goes

Five hundred men have

One great big yen for my baby.

They'd like to buy her things

Like diamond rings and clothes.

I really had to overcome

A lot of competition

And I'm not tellin' how I reached

My number one position.

But four ninety nine are wastin'

Their time with my baby.

And here's the reason why

They have my sympathy.

Cause baby has two eyes,

Great big bright blue eyes,

Baby just has eyes for me.

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THERE SHE GOES

LEON ADDED MARVIN MOORE

There she goes there she goes

There's the girl I love

She was once in love with me

Guess it wasn't meant to be

No one knows, no one knows,

All I'm dreaming of,

Nights when she was mine alone

Magic moments I have known

Just once to ev'ry heart

Comes a love that's true

But if that love is lost

No one else will do

Well there she goes there she goes

With a love that's new.

Will she see me passing by?

There she goes, but where am I?

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STANDING ON THE CORNER

FRANK LOESSER

Standing on the corner watching all the girls go by,
Standing on the corner watching all the girls go by.
Brother you don't know a nicer occupation,
Matter of fact neither do I.
Than standing on the corner watching all the girls,
Standing on the corner watching all the girls go by.

Standing on the corner watching all the girls go by,
Standing on the corner giving all the girls the eye.
Brother if you've got a rich imagination,
Give it a whirl, give it a try.
Try standing on the corner watching all the girls,
Standing on the corner watching all the girls go by.

Standing on the corner watching all the girls go by,
Standing on the corner underneath a springtime sky.
Brother you can't go to jai' for what you're thinking,
Or for the "wooooo" look in your eye.
You're only standing on the corner watching all the girls,
Standing on the corner watching all the girls go by.

I'm the cat that got the cream,
Haven't got a girl,
But I can dream.
Haven't got a girl,
But I can wish.
So I take me down to Main Street.
And that's where I select my imaginary dish!

Saturday and I'm so broke,
Couldn't buy a girl a nickel coke.
Still I'm living like a millionaire,
When I take me down to Main Street,
And I review the harem parading for me there.

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THE WORLD IN MY CORNER

HENRY MANCINI ROY CARROLL

The world in my corner
And I should be bright and gay
For the world is in my corner today
Why should I be a mourner
Fortune smiled at me, you say
The world is in my corner hooray!
But all that glitters is not gold
My ship came in but with an empty hold.

Tho' I won still I lost
The world is in my corner
Yet a worthless crown I wear
My heart is cold and heavy today
All I know is I'm alone
The dreams I had have flown
Tho' the world is in my corner you're gone.

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Hi Gang:

Today's the day all right — the day that you'll be finding out as to whether or not you are the lucky one who ended up a winner in "The Patti Page Contest." As you already know, the winners are in for a real great time as Patti's guests at a famous country club in New Jersey. There are two winners and you can take it from me that choosing these winners was a tough job. All your entries were extremely well written and you might also be interested to know that there were more than 7,500 contestants. So good luck to the two very lucky winners.

In this month's pad you'll be able to get the inside lowdown on a brand new group who are making a big name for themselves in the recording field; they're called The Rover Boys. They record for ABC Paramount and their hot new spinner is dubbed "Graduation Day." Keep your eyes and ears glued



to them 'cause they are "hot." There is another newcomer to the record world named Bob Spencer and you "kats 'n' kittens" now have an opportunity (by way of our mag) to correspond with this fine fellow. You drop him a line and he'll answer each and every letter sent him by you fans.

Well look-a here now, your friend and ours, Vaughn Monroe, is rollin' along once again with another hot-platter. Vaughn's kicked off his "Rock And Roll Express" and from all indications this disc is headed for a quick ride to the top. Naturally you'll read all about Vaughn and his new platter in our pad.

Also included within these pages are your "Disc Jockey Platter Patter" section as well as the "National Radio Fan Club." By the way, we want all you guys and gals who aren't members as of yet to hustle up and join the N.R.F.C. now. All you have to do is fill out the coupon which is located in the N.R.F.C. section and mail it to the indicated address — we do the rest!

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IN THE SWIM



#673 LACE SOPHISTICATE
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#693 DANGER POINT
A daring sheath with deep-V plunge from halter right down to cummerbund! Soft fullness beneath bust and lusciously low back. Clinging rayon and acetate crepe. Black, White, Red, Lime. Sizes 10 to 20 \$15.98

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A rayon linen cutie. High turtle neck. Darts under the arms from the waistline emphasize the alluring curves of bust section. Two little secret hip pockets. FREE belt with a metal buckle is made of genuine cowhide. Natural, Navy, Petal Pink. Sizes 10 to 18 \$12.98

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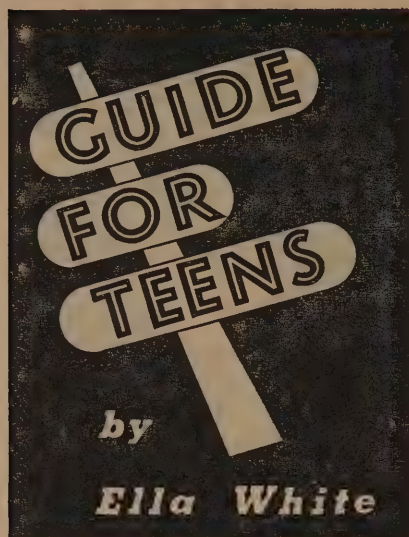
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Hello for the first time and I certainly hope I'll be saying this to you for a long time to come. For you see, I'm going going to be writing a monthly column in this wonderful HIT PARADER Magazine and all my writings will be directed to you, the teenagers of America. I'd appreciate hearing from you on any and all problems and I will always endeavor to answer all questions put to me.

Dear Ella:

I've been going steady with a very nice boy for six months. Several weeks ago, he missed our steady Saturday date, and I found he had gone out with another girl. But yesterday he phoned and said he'd been very lonely without me and asked if I'd take him back. I'm very much in love with him, but I'm afraid the same thing might happen again. Should I take a chance?

Billie K., Erie, Pa.

The fact that the boy made one mistake doesn't make him untrustworthy. Most young boys are curious about other girls. You should consider yourself lucky that he missed you so much. Give him another chance to prove himself.

E. W.

Dear Ella:

The boy I like best of all played the dirtiest trick on me that I ever had happen. He invited me to the most important dance of the season. Then after I'd bought a new dress and had my hair done, he called just an hour before the dance and said he had to leave town for the weekend. I told him he was lying and that I was through with him. Since then I happened to see him once in a while but he refused to speak to me. I'm willing to forgive him, but how can I do it without losing my pride?

Jean Adams, Bronx, N. Y.

Did it ever occur to you, Jean, that the boy might have been telling the truth? Find out about that first of all. If he was truthful, simply phone him and explain how much the dance meant to you and how upset you were when he called, and apologize. But if he was lying, I'd advise you to forget about him. A liar finds it easier to lie each time.

ROCK ISLAND LINE

LONNIE DONEGAN

Now this here's the story
'Bout the Rock Island Line
Now the Rock Island Line
She runs down into New Orleans
And just outside of New Orleans
There's a big toll gate
And all the trains that go through the
toll gate
Why, they gotta pay the man some
money
But, of course, if you've got certain
things on board
You're O.K. you don't have to pay the
man nothin'
And just now we see a train,
She comin' down the line
And when she come up near the toll
gate
The driver, he shout down to the man,
and he sav:

I got pigs I got horses I got cows I got
sheep

I got all live stock I got all live stock
I got all live stock

Hear the man say, "Well, you're all
right boy,
Just get on through you don't have to
pay me nothin'"

And the train go thru.
And when he go thru the toll gate
The train got up a little bit of steam
And little bit of speed
And when the driver think he safely
on the other side
He shout back down the line to the
man he said,

"I fooled you I fooled you
I got pig iron I got pig iron, I got pig
iron
Now I tell you where I'm goin' boy"

Oh, the Rock Island Line
It is a mighty good road,
Oh, the Rock Island Line
It is the road to ride.
Oh, the Rock Island Line
It is a mighty good road,
Well, if you want to ride
You get to ride it like you find it,
Get your ticket at the station
For the Rock Island Line.

I may be right, I may be wrong,
You know you're gonna miss me when
I'm gone
On the Rock Island Line.

Hallelujah, I'm a-safe from sin
The good Lord's a-comin' for to see me
again.
Down the Rock Island Line.

A, B, C, W, X, Y, Zee,
Cat's in the cupboard but he don't see
me
On the Rock Island Line.

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THE SEARCHERS (Ride Away)

STAN JONES

Ride away, ride away, ride away.

What makes a man to wander,
What makes a man to roam,
What makes a man leave bed and
board
And turn his back on home?

Now a man will search for fortune,
Of silver and of gold,
The silver he finds in his hair
While a weary heart grows old.

The snow is deep and white,
The winds they howl and mourn,
Fire cooks a man his buffalo meat
But his lonely heart won't warm.

Now me, I go on searchin'
For where there ain't no hate,
For a tender love I'm dreamin' of
Afore it gits too late.

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SOMEBODY, SOMEWHERE

FRANK LOESSER

Somebody somewhere, wants me and
needs me,

That's very wonderful to know.
Somebody lonely wants me to care,
Wants me of all people to notice him
there.

Well, I want to be wanted,
Need to be needed,
And I'll admit I'm all aglow.
'Cause somebody, somewhere, wants
me and needs me,
Wants lonely me to smile and say
hello.

Somebody, somewhere, wants me and
needs me,
And that's very wonderful to know.

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WILL YOU, WILLYUM?

CARL STUTZ CARL BAREFOOT

They can call you Bill or even Billy,
But you're my sweet Willyum,
And you drive me silly,

Oh, Will, Will, Will,
You thrill me to my finger tips
Willyum, Willyum, Willyum.
Yum, yum, yum,
I love your tasty lips
Willyum, Willyum, Willyum.
When I'm close to you
All I can do is say:
"Willyum, will you, Willyum?"

I won't sit with Jim or dance with
Henry,
'Cause it takes my Willyum boy
To really send me,

Got no hot rod car and he can't bop,
But when he starts rockin'
Then I holler, "don't stop!"

Wears a porkpie hat, on his crew cut
Got me goin' in circles
'Cause he ain't no square,
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WALK HAND IN HAND

JOHNNY COWELL

Walk hand in hand with be
Through all eternity.
Have faith, believe in me,
Give me your hand.
Love is a symphony of perfect harmony,
When lovers such as we
Walk hand in hand.
Be not afraid,
For I am with you all the while.
So lift your head up high
And look toward the sky!
Walk hand in hand with me,
God is our destiny,
No greater love could be,
Walk hand in hand, walk with me.

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TO LOVE AGAIN

NED WASHINGTON MORRIS STOLOFF GEORGE SIDNEY

No heart should refuse love,
How lucky are the ones who choose
love
And if we should lose love
We have the right to love again.
In a world full of faces so few ever
find their places
In many cases hearts have lost their
way
Don't live in the past, dear
For you and me the die is cast, dear
But if love won't last, dear
We have the right to love again.

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FORT KNOX

ABNER SILVER ROY ALFRED

I'd rather have you,
Than all the money down in Fort
Knox,,
Than all the sables in Siberia,
Than all the wheat in Duluth.
A moment with you,
Is more than all the gold in Fort
Knox,,
Than all the whale oil up in Labrador,
Oh, can't you see it's the truth?
I wouldn't trade a tiny twinkle
Of your big brown eyes,
For all the stars that glow
And glitter in the midnight skies.
One little "I do,"
With just a simple little wedding band,
And they can keep the gold in Fort
Knox,,
As long as I have you!

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SO ALL ALONE

COLLINS DAVIS LING

When nights are dark and days are
dreary
Darling that's when I need you near me
Please hurry darling I'm so all alone
I need your arms to hold me tight
Without your love I can't feel right
Please hurry darling I'm so all alone
I've had no kissin' baby
Since we've been apart
I need you oh how I need you
To ease my aching heart
I need your arms to hold me tight
Without your love I can't feel right
Please hurry darling I'm so all alone

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VAUGHN MONROE

What started out to be a career in opera has since travelled every musical track and emerged with top hits in each. The man laying claim to this feat is Vaughn Monroe, whose theme song, "Racing With The Moon," has become an all-time standard.

When Vaughn first entertained the idea of becoming a musician (he plays fine trumpet), "pop" singing was as far from his plans as possible. He was a standout with the local citizenry, noted for the many trumpeters contests he'd won. Personality-wise, Vaughn was also a winner. He was voted by a forseeing senior class at Jeanette High School, Kent, Ohio, "the boy most likely to succeed."

Up to this point in his career, V. M. was primarily interested in only expressing music via the bell of his trumpet. However, his horn was out of place at the church choir — to which he regularly added his vocal talents. The choir director encouraged him to develop his voice, and soon afterwards he enrolled at Carnegie Tech's School of Music. Vaughn terminated his school career after the end of two productive years — too gruelling.

During the next few years he received the dubious honor of "king of the one-nighters," covering the country from coast to coast. The road work soon lost its appeal, and Vaughn found himself fronting an outfit for Jack Marshland in Boston. Being so close to the New England Conservatory of Music, he couldn't resist furthering his classical voice studies. However, Vaughn's big chance was to loom big and promising on the horizon. Willard

Alexander, former vice-president in charge of bands for MCA (Music Corporation of America), gave him the push.

Vaughn's band is now legendary. The start was slow, but eventually he hit in full swing — and met a ready and waiting throng. Not only was the band music appropriate for the swing era, but the orchestra formed a perfect showcase for his voice. The tune that cracked the ice with resounding force was "There I Said It Again." The RCA Victor people were happy they signed this hitherto unknown artist who'd just had his first recognition at the Paramount Theater in New York. The fact that his disc of "There..." sold 1,250,000 copies had something to do with their joy.

Once Vaughn landed with this tune, there was no stopping him. "Ballerina," "Cool Water," "Riders In The Sky" and "Sound Off" soon followed — and all hit the million mark. After thirteen years as a band leader, Vaughn had to put aside his baton, as traveling with his band was becoming impossible. With so many commitments, records, TV, motion pictures and radio work — he had to become a "single."

One very pertinent fact about Vaughn Monroe is this: He is a man who is conscious of changes in the music world and he's always willing to make the switch. When swing was the thing — Harvard Square was his "big entry." The same for "pop" — and now just dig the man make like a cool choo choo on "The Rock 'N' Roll Express." Vaughn Monroe is one celebrity who plays on the right track.

PICNIC

(Theme From Picnic)

STEVE ALLEN GEORGE W. DUNING

On a picnic morning without a warning
I looked at you and somehow I knew
On a day for singing
My heart went winging
A picnic grove was our rendezvous
You and I in the sunshine
We strolled the fields and farms
At the last light of evening
I held you in my arms
Now when days grow stormy
And lonely for me
I just recall picnic time with you.

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Sole selling agent: Shapiro, Bernstein & Co., Inc.

MY BABY LEFT ME

ARTHUR CRUDUP

Yes, my baby left me,
Never said a word.
Was it something I done?
Something that she heard?
My baby left me,
My baby left me.
My baby even left me,
Never said a word.

Now, I stand at my window,
Wring my hands and cry.
I hate to lose that woman,
Hate to say goodbye.
You know she left me,
Yes, she left me.
My baby even left me,
Never said a word.

Baby, one of these mornings,
Lord, it won't be long.
You'll look for me and, baby,
And daddy he'll be gone.
You know you left me,
You know you left me.
My baby even left me,
Never said goodbye.

Now, I stand at my window,
Wring my hands and moan,
All I know is that the one I love is
gone.

My baby left me,
You know she left me.
My baby even left me,
Never said a word.

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PLEASE DON'T LEAVE ME

A. DOMINO

Oh oh oh oh oh oh oh oh oh oh oh

Please don't leave me baby
Please don't go
Please don't leave me baby
Please don't go
Well if you go away and leave me dear
You're gonna hurt me so

Yes I love you baby
Gonna tell the world I do
Yes I love you baby
Gonna tell the world I do
Well if you go away and leave me
Don't know what I'm gonna do.

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PATTI PAGE CONTEST WINNERS



It looks like everybody loves a picnic, judging from the entries for the Patti Page-Kappi Jordan picnic contest that just concluded in HIT PARADER. The judges had their usual tough job in deciding the two top letters and the eight other winners, but after reading the thousands of letters and cards, the panel narrowed down the list to fifty and then sat down to do some heavy thinking. Finally, the list was narrowed down to just ten, and the two lucky winners who will be HIT PARADER'S guests at the festivities were selected. The eight other finalists will receive autographed copies of Patti's record of "Too Young To Go Steady."

* * *

The two Grand Prize winners are:

1. Miss Rikki Fishman
26-26 141st Street
Flushing 54, New York
2. Miss Leslie Burroughs
206 Main Street
Haverhill, Mass.

* * *

These two lucky gals will be the guests of HIT PARADER at the day-long picnic that this year will take place at a 65-acre New Jersey estate maintained by The Veritan Philanthropic Society. Our two lucky winners will mingle with the stars while swimming in the luxurious 1200-ft. pool. It's a day they will long remember.

* * *

The winners of the autographed records are:

1. Miss Martha LaCroix
226 North Street
Bennington, Vermont
2. Miss Diann Golle
1141 West Watkins Street
Phoenix, Arizona
3. Mr. E. C. Byrd, Jr.
Post Office Box 182
Bode, Mississippi
4. Miss Joyce Spurr
954 Maryland Drive
Vista, California
5. Miss Janet Wood
227 West Drexel
San Antonio 10, Texas
6. Mr. Warren Murray
75 East 21st Street
Brooklyn 26, N. Y.
7. Miss Marge Ketcham
883 Springfield Ave.
Irvington 11, New Jersey
8. Miss Nancy Moyer
Center Valley, Penna.

HOT DIGGITY (Dog Ziggity Boom)

AL HOFFMAN DICK MANNING

Never dreamed anybody could kiss
that-a-way,
Bring me bliss that-a-way,
With a kiss that-a-way.
What a wonderful feeling to feel
that-a-way!
Tell me where have you been all my
life? Oh!

Hot diggity dog ziggity boom!
What you do to me!
It's so new to me what you do to me,
Hot diggity dog ziggity boom!
What you do to me!
When you're holding me tight!

How my future will shine
From the moment you're mine!

Never knew that my heart could go
"Zing!" that-a-way,
Ting-a-ling that-a-way,
Make me sing that-a-way.
Said "Goodbye" to my troubles,
They went that-a-way!
Ever since you came into my life! Oh!

There's a cute little cottage for two,
that-a-way,
Skies are blue that-a-way,
Dreams come true that-a-way,
If you say I can share it with you,
that-a-way!
I'll be happy the rest of my life! Oh!

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I HEAR MUSIC

WINFIELD SCOTT

I hear music.
I hear music.
Everywhere that I go.
Do re me, hear that melody
Telling you I love you so
I hear music.
I hear music
Ev'ry time that we meet.
Bells are ringing; birds are singing
Music soft and sweet.
I hear music in my ear.
I hear music telling ev'rybody that I
love you, dear.
I hear music, pretty music,
Ev'ry time I'm with you.
If you love me like you should,
Baby, you will hear music, too.

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LOST IN THE SHUFFLE

PAT MELLIN ROBERT MELLIN

Lost in the shuffle, lost in the crowd,
People rush by never dreaming that I
May be crying my eyes out for you.
I may act happy out with the crowd.
I try to be gay in a sad sort of way
While my heart is breaking in two.
I seem to see your face in ev'ry shining
star.
You seem to be so near and yet so far,
so far.
Lost in the shuffle, lost in the crowd.
I hope and I pray that somewhere on
the way
I'll find you.

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A LITTLE LOVE CAN GO A LONG, LONG WAY

PAUL FRANCIS WEBSTER SAMMY FAIN

It takes a lot of sunshine just to make
a summer day,
But just a little love can go a long, long
way.
It takes a lot of rosebuds just to make
a Spring bouquet,
But just a little love can go a long
way,
So incidentally treat love gently when
it comes in view,
It could even happen to a guy like you.
It takes a lot of orange blossom for a
wedding day,
But just a little love can go a long,
long,
Long, long, long, long way.
It takes a lot of flowers just to make
the month of May,
But just a little love can go a long,
long way.
It takes a lot of snowflakes just to make
a snowy day,
But just a little love can go a long,
long way,
So love me ever, leave me never, ever
more be true.
Hold me in your arms and whisper I
love you.
It takes a heap of holly just to make a
Christmas Day,
But just a little love can go a long,
long,
Long, long, long, long way.

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MY BLUE HEAVEN

GEORGE WHITING WALTER DONALDSON

When Whippoorwills call
And ev'ning is nigh
I hurry to my blue heaven.
A turn to the right,
A little white light
Will lead you to my blue heaven.
You'll see a smiling face,
A fireplace, a cozy room,
A little nest that's
Nestled where the roses bloom.
Just Mollie and me
And baby makes three.
We're happy in my blue heaven.

Copyright 1927 by Leo Feist, Inc.

THE GIRL IN MY DREAMS

JOSEA DAVIS LING

Girl in my dreams where are you
Girl in my dreams I'm so blue
(Do-oop-do-oo)
How I yearn how I long for you
(Oo-do-oop-do-oo)
If I could just hold your hand
Surely then you would understand
That it's you I adore forevermore.
A love like mine is hard to find
It's a fire it's a raging flame
Altho' you won't hear my plea,
That love is raging just the same
(Do-oop-do-oo)
Girl in my dreams what can I do
Girl in my dreams I'm sad and blue
(Do-oop-do-oo)
Can't go on without you,
Girl in my dreams.

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National Radio Fan Club

TIME: FRIDAY NIGHTS
PLACE: NBC RADIO



Once again it's time to open up the doors of The National Radio Fan Club and check into the future plans of all the club members. In case any of you members got to thinking about how many kids have joined the N.R.F.C., we asked producer Parker Gibbs and M.C. Johnny Andrews how many members we've enrolled. You will probably be surprised but so far over 50,000 fans have registered in the name of their favorite record artist. If you still haven't joined the N.R.F.C. it's very simple to become a member; just tune in any Friday night to your favorite NBC Station between the hours of 8:00 and 10:00 p.m. and you can get full details on joining the largest fan club in the country. It's fun and simple, so give a listen and join in the festivities.

Now to get down to N.R.F.C. business. Producer Parker Gibbs told us about his plans which are well underway while you're reading this. For the Spring and Summer session of the N.R.F.C., members are being urged to vote on the best records of the week. With their voting card or letter they are being asked to send in a wrapper from any candy bar of their choice. The three or four members who come closest to the winners as judged by the votes of all the club members will win extended play albums and the one fan



JOHNNY ANDREWS

who comes the closest to the actual winning selections will be the proud owner of an RCA Victor portable radio. For full details be sure to listen to the show and get in on the fun.

Whenever the top recording stars visit New York their first stop is always the Friday night session of the N.R.F.C. To mention just a few, Tony Bennett came calling with his latest Columbia waxing, the fabulous Crew Cuts cut up with Johnny Andrews, Tony Travis and Lillian Briggs dropped

up to say hello to the members and youngster Jerry Samuels made his first New York appearance on the show. At one time or another every recording star in the business has left his calling card at the National Radio Fan Club and they all seem to have a ball when they meet their fans in person. It seems that fun is a byword of the N.R.F.C.

We would like to chat with you a few moments about the genial master of ceremonies of the N.R.F.C. We're speaking of course of Johnny Andrews. Johnny took over the reigns of the club just a few months ago and since his first show his wonderful personality and his general know-how concerning the music biz have stamped him as a wonderful host to the stars and fans. Johnny has a real easy going manner and plus the fact that he looks like Van Johnson makes him mighty well-known along kilocycle lane. When you listen to him on the Friday night shindig you know you're listening to an old pro and it looks like Johnny is going to be a welcomed permanent fixture at the N.R.F.C.

To join the NRFC please fill in the application and send to NRFC, Box 515, (Radio City Station), New York 19, N. Y. If possible enclose a small photo of yourself. Photos will not be returned.



JOHNNY ANDREWS — N.R.F.C. CHAIRMAN WITH SOME MEMBERS

Send to:

NRFC, Box 515

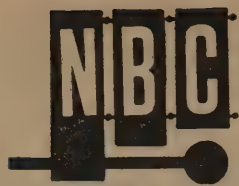
New York 19, N. Y.

Please register me in the National
Radio Fan Club in the name of:

(Artist's Name)

My name is

My address is



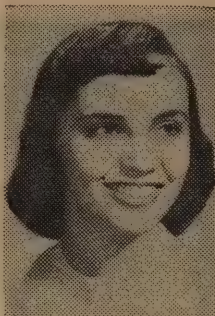
INTERNATIONAL

Elvis Presley F. C.



"I've waited a long time to start a fan club for the dynamic Elvis Presley, but I've finally made the grade. Now, I would certainly like to have many new members for our brand new club. So, please all you cats and kittens get busy and drop me a line in care of JACQUELINE CARRIERE, 162 Rutland Street, Woonsocket, Rhode Island."

Rusty Draper F. C.



"I am the national president of the Rusty Draper fan club, and I am now asking all you 'true-blue' fans of Rusty's to come on and join a club for him. For all the necessary information, just drop me a line and I'll send you all the information," writes CLAIRE GRIMARD, 21 Bellevue Street, Lowell, Mass.

Four Aces F. C.



"I recently started a fan club for the wonderful Four Aces and I want new members. Naturally, when you write, I'll answer as soon as I receive your letter. I would appreciate you enclosing a 3-cent stamp with your letter," writes PEG KARBOWNICZEK, 162 Fairlawn Ave., Elyria, Ohio.

Elvis Presley F. C.

"I would like all you wonderful folks to know that I have started a fan club for the dynamic Elvis Presley and I would like as possible so please write me, GENE SELLER, %The Pages, NBC Studios—RCA Building, 30 Rockefeller Plaza, 6th Avenue & 50th Street, New York, N. Y., and I'll answer immediately."



Elvis Presley F. C.

"I would like to start a fan club for the very wonderful performer Elvis Presley and I feel sure you all will join me in saying he is wonderful. I would certainly appreciate hearing from you Presley fans on just how I could go about starting a club in his name. Thank you all!" writes JANET PENNINGTON, Rt. 5, Box 551, Charleston, West Virginia.



The Cadillacs F. C.

"Hi all you guys and dolls who dig the great Cadillacs and their wonderful Rock 'N' Roll records. You can now join their hot, new, 'terrific' fan club by writing me RONNIE BASTONE, 1616 Sheephead Bay Road, Brooklyn 30, New York and I will answer you as soon as possible. Thanks folks!"



Tommy Charles F. C.



"I would like to enter a fan club for that great new singer Tommy Charles. I would really appreciate hearing from a member of his club who could give me the info about how I may join. Thank you very much for everything," writes Miss BARBARA GRAY, Route #2, Box 531, Chattanooga, Tenn.

Frankie Laine F. C.



"I am a member of the N.R.F.C. and have been so ever since it started. I have a fan club for Frankie Laine and I would like to have as many new members as possible — please enclose a 3-cent stamp when you write me." This note comes from CLAIRE ZERMAN, 116 Pleasant Street, New Bedford, Mass.

Tommy Prisco F. C.



"I am a fan club president for Tommy Prisco — and I would appreciate it no end if you could see fit to enroll me in your wonderful National Radio Fan Club. Also, the doors of my club are wide open for any and all who would like to join," writes Miss BETTY SELITTO, 582 East New York Avenue, Brooklyn, New York.

Pat Boone F. C.

"I have just recently formed a fan club for the great singer Pat Boone. We would like to have as many new members as possible — and the best way to get details would be to drop me a line and I will endeavor to answer as soon as possible. My name and address is JEANETTE COLE, 385 Wellington Avenue, Cranston 10, Rhode Island."



Pat Boone F. C.

"Would you please enroll my Pat Boone fan club in your wonderful N.R.F.C. My name is BERNADETTE GAZVODA and I live at 722 Mill Street in Bridgeville, Pennsylvania. I would also like to have as many new members as possible so come on and join right now — love to have ya!"



Bill Haley F. C.

"I have recently started a fan club for the very wonderful Bill Haley who is definitely the 'King Of Rock 'N' Roll.' We are a young club but we do have 1000 members; however, we would like many, many more, so if you'd like to join, just sit right down and drop me a line," writes JOYCE ZABINSKI, 311 West 53rd Street, Chicago 32, Illinois.



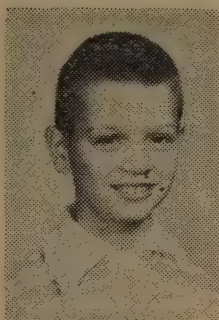
RADIO FAN CLUB

Eddie Fisher F. C.



"I would certainly appreciate it if you could enroll me in the National Radio Fan Club in the name of that most wonderful singer of all singers — Eddie Fisher. I would also like to become a member of one of his fan clubs. Thank you so much for your time," writes MITZI EIGNUS, Box 12, Friendship, Texas.

Dinah Shore F. C.



"Dear Mr. Andrews: "I tuned in on your N.R.F.C. show just last week and all I can say is WOW! It's just about the greatest ever. I'd appreciate it if you would enroll me in the N.R.F.C. in the name of lovely Dinah Shore. Thank you sir!" writes BILLY DUMPHY, 105 Elm Street, Holyoke, Mass.

Elvis Presley F. C.



"Dear Sir: "Please register me in the N.R.F.C. in the name of Elvis Presley. I would very much like to hear from someone on just how I might be able to start a fan club for Elvis. I would greatly appreciate any advice. Thanks a lot to all!" writes PHYLLIS ANN YOUNG, 1327 Mt. Royal Ave., Baltimore 17, Maryland.

Elvis Presley F. C.

"I'm a regular reader of your wonderful HIT PARADER Magazine and I hope you continue putting out this great work. I would very much like to join a fan club for the most wonderful Elvis Presley in the N.R.F.C. as well as some private club. Thank you for your time," writes CORA MARIA HOWARD, 213 So. Washington Avenue, Carbondale, Ill.



Pat Boone F. C.

"I would like to become a member of the National Radio Fan Club in the name of Pat Boone. I believe that the N.R.F.C. is one of the finest organizations and that Pat Boone is one of the finest singers. It would be a great honor if you would accept me," writes JOHN CULVER, 8445 Riley, Overland Park, Kansas.



Elvis Presley F. C.

"I'm writing to tell you how much I enjoy your great program and your great magazine. Now, would you please register me in the National Radio Fan Club in the name of that new young star Elvis Presley. Thank you for your time," writes BERNA DEAN KING, R.R. #2, O'Fallon, Missouri.



Teresa Brewer F. C.



"I read your magazine all the time and I enjoy it immensely. Would you please publish my picture and register me in the N.R.F.C. in the name of Teresa Brewer. Thank you for your attention," writes BOB CORNELL, 1936 Horvart Court, Falls Church, Virginia. — We're quite happy to do so Bob.

Julius LaRosa F. C.



"It would give me great pleasure to join the N.R.F.C. in Julius LaRosa's name. I think Julie is a wonderful singer and has personality plus. I know all you LaRosa fans would also like to become members," writes ADELE PENESCHI, 1376 Jefferson Avenue, Washington, Pennsylvania.

Alan Copeland F. C.



"I would like so much to be accepted as a member in the National Radio Fan Club in the name of handsome Alan Copeland. He is by far one of the better vocalists of the day and will be on top for a long, long time," writes CATHY PELFREY, R.R. #5, Eaton, Ohio.

Frankie Laine F. C.



"I would like to join the National Radio Fan Club in the name of Frankie Laine. I have been a most loyal listener to the N.R.F.C. show ever since it first began and I truly love it," writes DIANA JORDAN, 1643 26th Avenue, Tampa, Florida. — Well Diana, we're quite happy to have you as a member!

Perry Como F. C.



"Would you please register me in your N.R.F.C. in the name of Perry Como. I would also appreciate it no end if you could see fit to print my picture in your most wonderful HIT PARADER Magazine," writes JOANNE BACKES, 1809 West Bow Street, Milwaukee 4, Wisconsin.

Elvis Presley F. C.



"I am entering the National Radio Fan Club in the name of one of the fastest rising personalities in the entertainment field — namely Elvis Presley. His 'Heartbreak Hotel' is just right out of this world — don't you agree?" writes Miss JUDY KENT, Box 5331, Hamilton-Middletown Pike, Hamilton, Ohio.



National Radio Fan Club News



These dream weavers have a new air — "A Little Love Can Go A Long Long Way." Group consists of (L to R) Gene Adkinson, Thrish Dwelley, Wade Buff, Eddie Newsom



Lovely Caterina Valenti (Decca), on a brief vacation, poses for cameraman.



The De John Sisters "wail a storm" on their "Hotta Choccolotta" disc for Epic.



The McGuire Sisters (Coral Records) cut loose with their twin hit platter "Delilah Jones" and "Picnic" on a recent Arthur Godfrey television show (real cute huh!)



Pat Kirby sweet 20-year-old thrush from Philly, recently signed a Decca contract.



Rush Adams, the great MGM record star, completely captivates his audience with his new side — namely "The Birds And The Bees." Rush is on a ride to the top.

HI-LILI, HI-LO

HELEN DEUTSCH BRONISLAU KAPER

On ev'ry tree there sits a bird, singing
a song of love,
On ev'ry tree there sits a bird,
And ev'ryone I ever heard,
Could break my heart without a word,
Singing a song of love.

A song of love is a sad song,
Hi-lili, hi-lili, hi-lo.
A song of love is a song of woe,
Don't ask me how I know.
A song of 'ove is a sad song,
For I have loved and it's so.
I sit at the window and watch the rain,
Hi-lili, hi-lili, hi-lo.
Tomorrow I'll probably love again,
Hi-lili, hi-lili, hi-lo.
Tomorrow I'll probably love again,
Hi-lili, hi-lili, hi-lo.

A tear for him, a tear for me,
A tear for the love he swore.
A tear for him and one for me,
And one for under the cedar tree,
And one for wherever my love may be,
And then I shall weep no more.
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world controlled by Robbins Music Corp.

I'M NOT A KNOW-IT-ALL

BUDDY KAYE FRED SPIELMAN

I'm not a know-it all,
Don't know why the grass is tall.
Don't know why there's morning dew,
I only know that I love you.
I'm not a know-it all,
Don't know why the raindrops fall.
Don't know what's beyond the blue,
I only know that I love you.
With things that are not of you alone,
I'm not so wise.
And still I could write a book of my
own,

When I look in your eyes!
I'm not a know-it all,
No, I'm not a know-it-all.
Yet I know I'll run to you,
The very moment that you call.
I love you, know you know it all!
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LET'S GO AROUND
TOGETHER

BARBARA WRIGHT BOB ECTON

A clock goes around and a top goes
around
And so does a rolling stone,
It's no fun to be alone,
Let's go around together.
A fish goes around and a dish goes
around
And so does a carousel,
You and I could do it well,
Let's go around together.
Poets sing, love's the thing,
Makes the world go 'round;
When you feel your head reel,
Love is what you've found.
A tune goes around and the moon goes
around
And so does a wedding ring,
That is quite the nicest thing,
Let's go around together.

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| 4. Anywhere I Wander | 13. Trying |
| 5. Takes Two To Tango | 14. Even Now I Slowly Wink |
| 6. My Baby's Coming Home | 15. Have You Heard |
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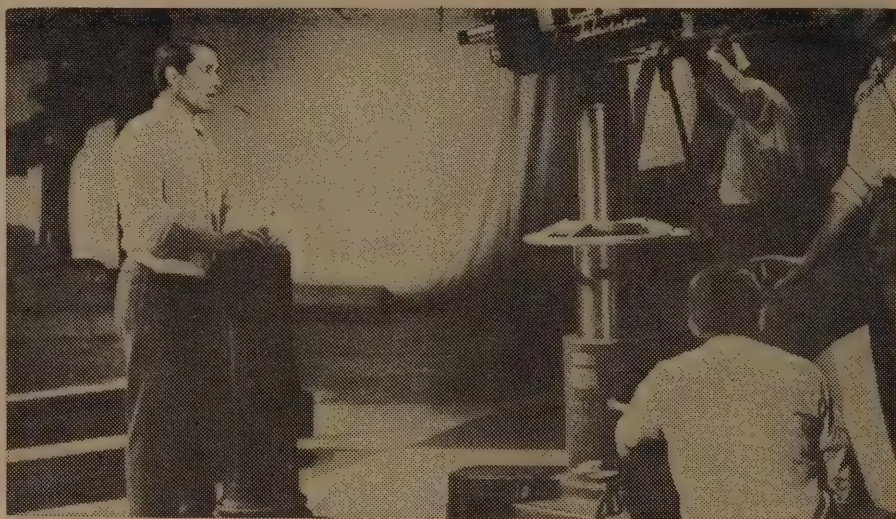
ACTION



Portrait of a great star who has done wonders for the music business.

From the minute the curtain goes up, 8:00 Saturday nite, you're set for an hour of great entertainment, but only if you're watching the Perry Como show.

When the genial, relaxed host steps before the curtain to introduce his guests you get the message that plenty of real entertainment is coming your way. Perry's singing, which has become as much a part of our culture as hot dogs, starts the evening festivities off with an inspired song or two. Bowing to the plaudits which always follows, the "relaxed one" then introduces the sparkling array of talent assembled for the night's show. The word around the trade has it that all Perry's guests love working with him. It certainly appears that way on the video screen. They all seem to be enjoying their stint before the bright lights. One factor that makes the show so entertaining is the variety. When a famous actor or actress guests on the program



"Perry's the type of fellow it's a pleasure to work with" — this is a direct quote from several of the stage hands and directors. Unanimous — P. C.'s just the greatest!



Youthful dancers skip along so gracefully as Perry rocks along dreamily.



Perry Como on a sweet solo does a song from a new Broadway musical.

the show PERRY COMO

there's usually a little skit which is built around that artist's particular talent. A well placed song by Perry brings forth an enthusiastic round of applause, and the night's entertainment is usually not complete without the presentation of a well-known comic who spikes the lively program with a few well-placed gags. One feature of the show that most Como fans look forward to is the "mail bag." During this portion of the show Perry sings a few new and a few old-time hits in response to the many letters and cards he receives.

The show never lets up, it continues to pour forth good entertainment for the entire hour it's on. Many people have said, "It's the shortest hour on television," because it goes by all too soon. There were a few doubters who thought that as a singer Perry was great, but they had strong misgivings about his carrying an hour show. He's more than proven they were way off base. Tune him in and you'll see why.



Dinah Shore pays a guest visit to Perry's TV show. The results — great music!



Handsome P. C. eyes downbeat from the maestro as the cameras start a-rollin'. In the background are the smooth sounding voices of his TV group who accompany him.



Perry goes over his script for the next television show with his writers.



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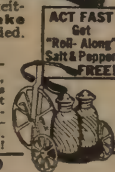
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I'll be lookin' to hear from you — and you — and you too.

Rockingly yours,
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Here's your chance to become a pen-pal of Bob Spencer, one of the swing-

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BOB SPENCER

HIT PARADER Magazine

Derby, Connecticut

Dear Bob:

I'd like very much to become an "ink-mate" of yours. Why don't you write me at the following address?:

Name Age

Address

City

State

WATCHING THE WORLD
GO BY

SUNNY SKYLAR JEAN SENN

Watching the world go by,

(Sunday, Sunday,)

Under a sunny sky;

(When church is thru, love;)

Strolling 'round the park on Sunday
afternoon.

(Hand in hand, 'neath a crimson sky)

Oh, how the moments fly,

(We will dream as the world goes by.)

Watching the world go by;

(One day, one day, dreams will come
true, love.)

When you're with your love,

(There'll be beautiful days to see)

Life is a beautiful tune.

(In the future with me.)

Even if clouds are there,

(Each tomorrow will be fair,)

Way up above,

(Free from sorrow,)

For us the day is always fair,

(Just as long as I know that you care.)

'Cause we're in love.

Others may have some tears,

(Sunday, Sunday,)

Darling, not you and I

(Church bells will ring, love;)

We'll spend years and years and years,

(We'll be wed, you and I)

Watching the world go by!

(Watching the world go by!)

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GOODBYE, AU REVOIR,
ADIOS

SAMMY GALLOP MABEL WAYNE

Goodbye, au revoir, adios,

Your fare-thee-well embrace

Leaves more than just a trace of
sadness.

Goodbye, au revoir, adios,

I love you much too much,

But love is just a touch of madness.

Darling, all too soon, another moon

In other eyes will shine,

And other lips will take the place of
mine.

So goodbye, au revoir, adios,

And as we part, all I can say is

Heaven help my heart.

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IN SELF DEFENSE

JOE THOMAS

If it's wrong to long to be near you,

And to pray that we'll never part,

Then the only plea is guilty for me

In self defense of my heart.

If it's wrong to long to caress you,

In ev'ry spare moment I find,

Then the only plea is guilty for me

In self defense of peace of mind.

I confess that I can't resist you,

The desire is more than I can bear,

Your love and affection is my only

protection

From a life of mis'ry and despair.

If it's wrong to long to possess you,

As heaven above knows I do,

Then the only plea is guilty for me,

In self defense of my love for you.

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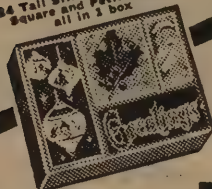
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Show Friends **NEW STYLE**
Christmas and All Occasion
GREETING CARD ASSORTMENTS
folks are wild about



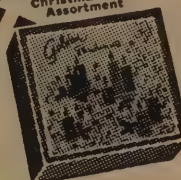
New 1956
**4-STYLE
CHRISTMAS CARD
ASSORTMENT—**
24 Tall Slim, Oblong Slim,
Square and Petite Cards
all in 1 box



New 1956
**TALL CARD
Christmas
Assortment**



New 1956
**SQUARE PARCHMENT
Christmas Card
Assortment**



New 1956
**CHRISTMAS ASSORTMENT OF
VELVET EMBOSSED
SLIM CARDS**



**168
NEW**

WAYS TO MAKE

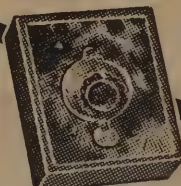
EXTRA MONEY

of your very own

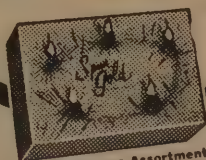
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Guaranteed by
Good Housekeeping
50¢ ADVERTISING TRUST



New 1956
Assortment of
**TALL
HUMOROUS
SPARKLING
Christmas Cards**



New 1956
Assortment of
**PHOTOCHROME
Christmas Cards**
in true-to-life colors



New 1956 Christmas Assortment of
**SLIM CARDS WITH GOLD
& SILVER MESH INSERTS**



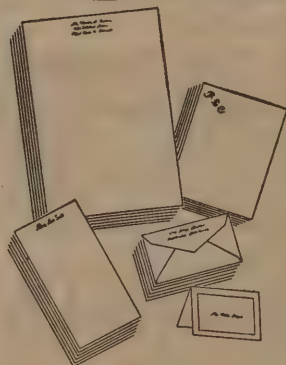
New 1956
**SLIM RELIGIOUS
Christmas Cards with
Gold Lined Envelopes**



New 1956
**ALL OCCASION
Assortment of
TALL
PARCHMENT
CARDS**



9 Distinctive
New 1956
Personal
Christmas
Card Lines



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Stationery, Slim Style and
Decorated Notes, Informals

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Make up to \$1.00 per box!
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**FREE 74 Name Imprinted
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Christmas Cards, Stationery just for writing us!**

FREE FULL COLOR ILLUSTRATED CATALOG

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**READ WHAT THESE
MONEY MAKERS SAY.**

"I have been selling your cards for almost two years and I have made enough money to buy a lot of things I have wanted."

—Diane Cary of Illinois

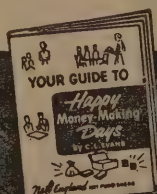
"Your cards are prettiest. I know they will bring me bigger orders."

—Fred Rawlinson of Alabama

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No Risk On Your Part

AUGUSTINE

JOAN JAVITS HANS ZEEMAN THEO MACKEBEN

Tell me du
Love me too, Augustine
Ach, but ich
Liebe dich, Augustine
To Brunhilde and Marlene
I've ge-said auf 'wiedersehn
Since I asked you to reign
As my queen

You are chosen
And I yearn for your charms
Sweet fraulein
Don't say nein to my arms
With my whole heart and soul
I cry out yahoo, yavohl
You're a wov
Be my frau
Augustine.

Copyright 1956 by Weiss & Barry, Inc.

THE GROOVY AGE

JOHN F. YOUNG, JR. BOYD BENNETT
Under twenty, over twelve,
Somewhere in between.
Hey, man! that's the groovy age,
Really cool, I mean.
When you're older,
Things are rough;
Younger, you're too green.
But when you're in that groovy age,
Boy, you know it's keen.
Not a worry, not a care,
Havin' lots of fun.
In a hurry, on a tear,
Got to get some livin' done.
Rockin', rollin', swingin' high,
It's the crazy age.
Under twenty, over twelve,
That's the groovy age.
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MUSIC DRIVES ME CRAZY

KAL MANN BERNIE LOW
Music drives me crazy
Specially rock and roll
Music drives me crazy
Moves me to my soul
When the band goes
Boop bau-di boop bau-di
Boop bau-di boop
Music drives me crazy
Makes me wanna dance
Feed that juke box baby
Put me in a trance
When the band goes
Boop bau-di boop bau-di
Boop bau-di boop

Music drives me crazy
Down to my itchin' toes
Let's start movin' baby
Eh eh ev'rything goes
When the band goes
Boop bau-di boop bau-di
Boop bau-di boop
Dig that rhythm baby
Sets my heart aglow
Music drives me crazy
Makes me go go go
When the band goes
Boop bau-di boop bau-di
Boop bau-di boop

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YOU ALWAYS HURT THE ONE YOU LOVE

DORIS FISHER ALLAN ROBERTS

You always hurt the one you love,
The one you shouldn't hurt at all
You always take the sweetest rose,
And crush it till the petals fall
You always break the kindest heart,
With a hasty word you can't recall
So if I broke your heart last night,
It's because I love you most of all.

Copyright 1944 by Pickwick Music Corp.

THAT GIRL

EDDIE BRACKEN DANA SUESSE

Held her hand, the thrill of it was
grand,
I'd like to land that girl.
Very young, a bell that's never rung,
A song unsung, that girl.
I can see that she is tempted by me,
That bell is tingling although
It may be only wishful thinking,
Got the itch, my heart has gotta twitch,
I'm so bewitched, that girl.

So mature, he's handsome that's for
sure,
I'd like to lure that man.
Such a joy, I'm just his little toy,
A lover boy, that man.
I can see that he is tempted by me,
I've got him sinking although
It may be only wishful thinking,
Got the itch, my heart has gotta twitch,
I'm so bewitched, that man.

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CHURCH BELLS MAY RING

MORTY CRAFT

Church bells may ring,
And surely darling, the angels will
sing.
I'll tell you darling,
You're the queen of my throne,
You should have known, sweetheart.
Ling a ling a ling a ling a ling
dong,
I love you darling,
And I want you for your own.
I'll give you any, anything that I own,
You should have known, sweetheart.
Hello, hello again, my friends,
I hope that we will meet again!
Ling a ling a ling ling a ling a ling.

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A HEART TO CALL MY OWN

WILLIAM ENGVIK ALEC WILDER

Where's the one I need tonight
With the arms to hold me tight
And a heart to call my own.
Give me lips and give me eyes
That will promise paradise
And a heart to call my own.
I said I'd get a head, needed no one
Now I see all those things I said
Were fooling no one but foolish me.
Is it too late for me to find
Someone warm and true and kind with
a heart,

A loving heart to call my own.

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Play the Piano
the Piano
with BOTH HANDS
the Dean Ross way

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DJ PLATTER PATTTER



BARBARA GURLEY
WHER — Memphis, Tenn.

Southern charm and real southern beauty are immediately apparent when you meet Miss Barbara Gurley, 21-year-old disc jockey at WHER in Memphis, Tennessee. But Barbara's beauty and charm are not her only assets. She has her share of brains and more than her share of talent as well.

Barbara, a native of Memphis, attended high school in Montgomery, Alabama where her striking appearance began winning honors for her.

After high school and her return to Memphis, Barbara did professional modeling for a year with a local agency.

Television followed and for another year she was announcer and model for Bond Clothes, Inc. on Memphis television. It was during this time that she won a distinguished sales award for her TV work.

Barbara's beauty titles began to mount during this period. She was "Miss Shelby County" in 1954 and represented the county in the contest to select "Miss Tennessee for Miss America." Barbara placed second in the state contest, and won the talent preliminaries with her fine coloratura voice.

The next year, she reigned in Chicago as "Miss Furniture of America 1955," and was "Miss Tennessee" in the "Miss Universe" contest in 1955 at Long Beach, California. Already in 1956, Barbara is still coping titles with her latest as "Miss Tennessee Air Reserve 1956."

Barbara is the youngest D. J. in Memphis, and is a member of the original staff of WHER, the nation's only "All-Girl" station. Barbara has a daily show called "Spotlight on Glamour," on which she gives beauty tips and plays popular music. She doubles at WHER as the beautiful receptionist people always remember after visiting the station.

Barbara studies voice and sings for various Memphis organizations.



"BROTHER" BILL BENNETT
WDGY — Minneapolis, Minn.

"Brother" Bill Bennett was formerly with WTIK, New Orleans, where he took the town by storm with his truly professional singing and unusually clever line of chatter. So popular was his Southland radio show that ratings zoomed within a few months of Bennett's joining the station.

Vocalist — humorist — mimic — emcee, Bill is one of the top young talents in show-business today. He's been a night club entertainer, master-of-ceremonies and has conducted his own orchestra. As a mimic, his voice includes stars of stage, screen and radio. Bill knows countless entertainers and recording artists throughout the country and can call upon these contacts for guest appearances — or for the inside slant on what's happening in the recording world.

Bill's impact on the Twin Cities has already begun to show and the whole town is talking about "Brother" Bill Bennett, the "singing disc jockey." He has already registered highly in WDGY's share of the Twin Cities' radio audience. In the morning, this share has more than doubled — in the afternoon, almost tripled and it has just begun to grow!

Mornings, Bill programs to the housewives — and afternoons he reaches this segment, plus the teenagers and the large area of out-of-home listeners who are headed home in their cars in the late afternoon. The "Top Forty" tunes of the week are played against crisp commentary by Bennett — and amusing stories sent in by listeners. All weld together into a four-hour session of music, with light touches of humor and mimicry.

For contact with the teenage population, Bill Bennett has started a weekly newspaper column about popular music and records, which at last count had been requested by 80 high schools throughout the Northwest. The list is growing every day.

CAN YOU FIND IT IN YOUR HEART?

AL STILLMAN ROBERT ALLEN

Can you find it in your heart
To forgive me?

I was thoughtless,
Heaven knows I acted badly
But the love that once I gave to you so
gladly

Can you find it in your heart?

Can't we make another start?

Please forgive me

I'm repentant and your arms alone

Can save me

So if carelessly I lost the love you gave
me

Can you find it in your heart?

Day and night I want your eyes

To see my eyes,

I want your lips to touch my lips,

I want your love to be my love

Forevermore and never, never more to
part

Must you tell me that it's over

Think it over

Though I once betrayed your love

Forgive the treason

And my darling if your mind can't find
a reason

Can you find it in your heart?

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HOT AND COLD RUNNIN' TEARS

BOBBY SHARP MARGUERITE JAMES

Hot and cold runnin' tears

Fill my eyes like fallin' rain

And there's nothin' I can do

To keep from cryin' over you.

Hot and cold runnin' tears

Broke this heart of mine in two

And I'll never be the same

Till I can call your lovin' name!

I want you by my side

Back in my arms once more

Givin' me the love and kisses

That I've been cryin' for!

Hot and cold runnin' tears

May fall down like rain on you

And baby, when they do,

Maybe you'll know what I've been
thru

Cryin' these hot and cold runnin' tears
over you!

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HE LOVES ME, HE LOVES ME NOT

BEN RALEIGH BEN WEISSMAN

He loves me, he loves me not;

He doesn't care, he cares a lot.

I wonder, I wonder all the time.

He wants me, or am I wrong?

Can I be sure his love is strong?

I wonder, I wonder if he's mine.

If he knew how I adore him,

The kisses waiting for him,

He'd realize that I need him so.

He loves me, he loves me not;

He doesn't care, he cares a lot.

How happy, how happy I will be

When he tells me that he's in love with
me.

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Caught in the act



Donald O'Connor (L) and Bing Crosby step lively in flick "Anything Goes."



Tony Bennett (circled) plays guest on the Ted Steele "Teen Bandstand" television show. Presidents of Tony's many fan clubs are on hand to witness the occasion.



Lovely Miss — Barbara Gurley does her D.J. work from Radio Station WHER, Memphis, Tennessee. Beautiful Barbara should be featured in movies, don't you agree with us?



The lovely De Castro Sisters "wail" their hit tune to the delight of the fans.



Youthful Claire Kelly and Perry Lopez will be seen in flick "The Steel Jungle."



(L-R) Jeffrey Hunter, Jean Baird, Jack Linkletter Jr. and Natalie Wood, stars!



Mario Lanza strums the guitar and sings so very, very well in picture "Serenade."

THE FOOL OF THE YEAR

ARTHUR KORB MARTY DIAMOND

The fool of the year,
I'm the fool of the year
For falling in love with you
I won the prize with my tears and my sighs

And dreams that could never come true
You're breaking my heart,
But a fool can't be smart,
I'll go on loving you my whole life through

All my friends laugh and say
I was queen for a day
And now I'm the fool of the year!

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WHY TALK

(Let's Kiss!)

SEN RALEIGH SHERMAN EDWARDS

Why talk, why talk, why talk,
At a time like this,
Ooh oo ooh oo let's kiss! Let's kiss!
Let's kiss!

Don't speak, don't speak,
Be quiet and hold me tight!
Ooh oo ooh oo that's right! That's right!
That's right!
Love me! Darling love me!
Cling to me this way!
One embrace will tell me,
More than a thousand words can say!
Why talk why talk,
When heaven's as close as this.
Ooh oo ooh oo let's kiss! Let's kiss!

Let's kiss!

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(You've Got) THE MAGIC TOUCH

BUCK RAM

You've got the magic touch,
It makes me glow so much,
It casts a spell
It rings a bell,
The magic touch.
Oh, when I feel your charm,
It's like a four alarm,
You make me thrill so much,
You've got the magic touch.
Here I go reeling,
Oh, oh I'm feeling the glow,
But where can I go from you?
I didn't know too much
And then I felt your touch,
And now I learn I can return
The magic touch.

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Southern Music Publishing Co., Inc.

I COULD HAVE DANCED ALL NIGHT

ALAN JAY LERNER FREDERICK LOEWE

Bed! Bed! I couldn't go to bed,
My head's too light to try to set it down.
Sleep! Sleep! I couldn't sleep tonight,
Not for all the jewels in the crown.

I could have danced all night!
I could have danced all night!
And still have begged for more.
I could have spread my wings,
And done a thousand things,
I've never done before.
I'll never know what made it so exciting,
Why all at once my heart took flight.
I only know when he began to dance with me,
I could have danced, danced, danced, all night.

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LITTLE GIRL OF MINE

GEORGE GOLDNER HERBERT COX

Oh, little girl of mine,
Gee, you sure look fine.
Yes, you appeal to me,
I never set you free.
Be my lovin' baby, 'till the end of time,
I can't seem to get you off my mind.
The boys all roll their eyes,
As we go strolling by.
It's not so hard to see,
That they all envy me.
'Cause you're my lovin' baby,
You belong to me,
That's the way it was meant to be.
Oh, well now I know,
I love you so.
I'll never, never let you go.

I need your love oh so much,
I thrill to your touch.
So little girl, stay true,
That's all I ask of you.
Be mine and mine alone,
Don't leave your happy home.
For I love you baby, and I always will,
You're my one and only thrill for me.

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DELILAH JONES

SYLVIA FINE ELMER BERNSTEIN

Delilah was a high flyin' flutie.
Delilah needed seventeen phones.
Don't dial her, there isn't any more
Delilah,
Delilah Jones, Delilah Jones, Delilah Jones,
Her story is sad, her ending was bad,
Delilah Jones

Delilah, Delilah,
She let a no good guy beguile her.
Delilah, weep for Delilah,
The devil got a lease on her bones.

Just a trumpet playing bum from
Biloxie.
Delilah nicely gives him the frost.
Till Sammy, he blew those crazy notes
And whammy, Delilah's lost, Delilah's
lost,
Delilah's lost.
That fiery doll turned into a moll,
That he double-crossed.

Delilah, Delilah,
She let a no good guy beguile her.
Delilah, weep for Delilah.
Delilah was completely lost.

Big Sam, he hocked her car and
chauffeur,
He stripped her of her sparklin' stones.
Then junked her when all the dough
was gone,
And dumped her, Delilah Jones,
Delilah Jones, Delilah Jones,
She filled him with lead until he was
dead
And out of her bones.

Delilah, Delilah,
She let a no good guy beguile her.
Delilah, weep for Delilah,
From gallows number two,
She got her final view, Delilah,
Delilah Jones.

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SHE LOVES TO ROCK

LYNN PAUL

She loves to rock!
Hee-heedle oodle oh,
She loves to rock!
Hee-heedle oodle oh,
She loves to rock, to rock,
To rock around the clock and then
some more.
She loves to rock around the clock--
And then some more.
She gets glowin', goin'
Where band's blowin', blowin',
Rhythms flowin', knowin'
Ev'ry mop! mop! mop! mop!

She loves to rock
Hee-heedle oodle oh,
She loves to rock!
Hee-heedle oodle oh,
She loves to rock, to rock,
To rock around the clock and then
some more.

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Peer International Corp.

BLUE SUEDE SHOES

CARL PERKINS

Well, there's one for the money,
Two for the show,
Three to get ready,
Now go, cat, go.
But don't you step on my blue suede shoes!
You can do anything,
But lay off of my blue suede shoes!
Well you can knock me down,
Step on my face,
Slander my name all over the place,
And do anything that you want to do,
But ah, ah, honey, lay off of my shoes,
Don't you step on my blue suede shoes!

You can do anything,
But lay off of my blue suede shoes!

You can burn my house,
Steal my car,
Drink my liquor from my ol' fruit jar,
You can do anything

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THE BIG, BIG LADDER

BOB PERPER SAL IZZO

You've never seen the big, big ladder
That reaches up to the sky.
It leads to the gateway of heaven,
And it's there for you and I.
You've never seen the big, big ladder,
But you climb it ev'ry day,
And the words you say and the deeds
you do
Will guide you on your way.
Now you gotta be careful that you don't
slip
For there's always that chance you may,
But don't despair 'cause with hope and
a prayer
You can climb back on and stay
'Cause you wanna climb the big, big
ladder,
And here's the reason why,
It's the only way to heaven,
And you can climb it if you try.
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BEGINNER'S LUCK

FRED EBB PAUL KLEIN LARRY COLEMAN

I never loved before,
Never kissed before,
Knew no happiness
Now, suddenly I've found you
Beginner's luck, I guess!
I never played the game,
Never felt the flame of a warm caress
Now, here you are beside me
Beginner's luck, I guess!
My heart would never gamble
Or take a chance on a kiss and run
Now, now I took a gamble
And what a great fortune I have won!
For you taught me how to live
Taught me how to give,
So, the die is cast
Say you will always love me
And this beginner's luck will last!
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THE ROCK 'N' ROLL EXPRESS

J. LESLIE McFARLAND

The rock 'n' roll expres is comin' into town,
A-rockin' and a-rollin' with a rhythm beatin' down,
The engine is a drummer who's turnin' on the heat,
A trumpet car and one guitar are movin' with a beat,
A dinin' car piano, a saxophone caboose,
A fiddle in the middle is a-rollin mighty loose.
Oo-ooo, oo-ooo! oo-ooo, oo-ooo!
oo-ooo, oo-ooo, oo-ooo-ooo-oooo!

Clang, a-chang, a-choo choo bang,
And when you hear that whistle blow
You know it's gettin' set to go
Clang, a-chang, a-choo choo bang,
It's just a-rompin' and a-jumpin'
'Cause it ain't goin' slow.
The rock 'n' roll express
Is ev'rybody's train,
It's rockin' when it's sunny
And it's rollin' in the rain,
Now, you can hear a tenor,
And you can hear a bass,
They're singin' all together
Like they're runnin' in a race,
And you don't have to worry,
And you don't have to pout,
As long as there's a radio,
The steam ain't runnin' out!

The rock 'n' roll express is runnin' ev'ry day,
So even if you miss it,
You can catch it anyway,
It's jumpin' in Dakota, and down in Tennessee,
It rocks in California or wherever you may be,
And you don't need a ticket, and you don't need a seat,
'Cause all you gotta do is feel the rhythm in your feet.
Oo-ooo, oo-ooo! oo-ooo, oo-ooo!
oo-ooo, oo-ooo, oo-ooo-ooo-oooo!
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MY FICKLE HEART

AL STILLMAN ROBERT ALLEN

My fickle heart can't make its mind up
My fickle heart loves to play dumb.
I can't be sure just where I'll wind up
Or where my next kiss is coming from.
My fickle heart gets me in trouble.
It never was 'pecially smart,
Right now I vow I'm yours forever
But when I'm gone just blame it on my fickle heart
It never fails to happen

Ev'ry time I'm steppin' out with some-one new,
That's the time I have to meet a dear friend
Who has to throw her arms around me,
Well, I'm tellin' you,
Like a bubble bubble bubble,
I keep floatin' into trouble.
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YOU'RE THE APPLE OF MY EYE

OTIS BLACKWELL

I love you,
I truly, truly love you,
Can't help thinking of you,
You're the apple of my eye
O-oh, I want you,
I truly, truly want you,
You're the one that I want
To hold close by my side

And love you forever
And make you mine alone
I promise I would never
Leave you all alone
I need you,
I truly, truly need you,
I'll do anything to please you,
You're the apple of my eye!
Darling, please surrender
Your heart and soul to me
I promise I'll be tender
And faithful as can be
I need you,
I truly, truly need you,
I'll do anything to please you,
You're the apple of my eye!

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NAIVE

REMUS HARRIS SY MUSKIN

Naive I was naive
When you said "I love you"
I was eager to believe
How was I to know
I was being naive?
Naive I was naive
Wanting you to love me
I was easy to deceive
How was I to know
I was being naive?
You played at love as a past time
While I was playing the fool
I learned for the first and the last time
A lesson they don't teach in school!
Naive I was naive
You taught me to love you
Then you taught me how to grieve
Till I taught my foolish heart
Not to be so naive!

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SAY IT AIN'T SO, JOE

KAY TWOMEY FRED WISE AL FRISCH

Say it ain't so, Joe
Say you won't go, Joe
Feelin' so low, Joe
Say it ain't, say it ain't so.
Tell me they lie, Joe
Don't make me cry, Joe
Don't say "bye bye," Joe
Say it ain't, say it ain't so.
You took my lips and you took my
arms.
How gladly I gave them to you;
You may find new lips and you may
find new arms,
But never a heart so true.
Say it ain't so, Joe
Say you won't go, Joe
Gotta know oh, Joe
Say it ain't, say it ain't so.

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THE ROCK-A-BYE BLUES

BENNIE BENJAMIN SOL MARCUS

I can't sleep a wink,
I'm longing for you,
I try to pretend we're not really thru.
I lie and I think,
Count sleep, two by twos,
Oh, why did you leave me the rock-a-
bye blues.
The ache in my heart grows stronger
each day,
The nights drag along since you went
away.
I toss and I turn and still I can't lose,
The nightmare you left me, the rock-a-
bye blues.
I'm crazy, crazy, crazy, longin' for
your touch.
I'm crazy, crazy, crazy,
I need your lovin' so much.
Have mercy on me, and say you still
care,
Without you my dreams are bubbles in
air.
Return to my arms, my love, don't
refuse,
And please make them leave me, the
rock-a-bye blues.

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TOO MANY TEARDROPS

ROY ALFRED ABNER SILVER

Too many teardrops I cried for you,
Too many teardrops I wish I knew
Just why you hurt me the way you do,
Dear, can't you see what your love
means to me.
Too many teardrops, and yet I know
If you should leave me I'd miss you so,
Who could I run to, where would I go,
No one could thrill me like you.
I wanna love only you,
I'd never be too lonely,
Sweet lover, if you'd only love me,
Love me, love me, love me with all
your might.
We shouldn't quarrel, not you and I,
We could be happy, it's worth a try,
If you would love me I'd never cry
Too many teardrops again!

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BLUE HARMONICA

AL HOFFMAN DICK MANNING

Blue harmonica play me something
blue,
Harmonica since my lover said
"goodbye"
All alone I sit and sigh ev'ry day,
Ev'ry day I'm so blue,
Harmonica tell what I've been through
Harmonica tell of walking in the rain
And the whistle of a train in the night,
In the night I don't know what to do
I don't know what to say
I don't know why she had to go away
I don't know who's to blame
All I know it's a shame
That the love that we knew is through
That's why I feel so blue,
Harmonica all I have is you,
Harmonica play your mournful melody
Till my love comes back to me
Till my love comes back to me.

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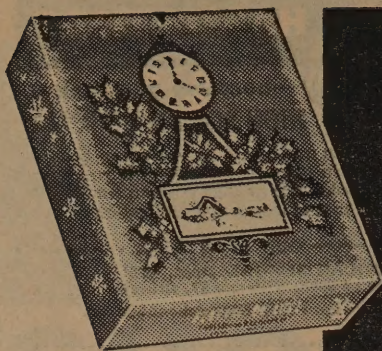
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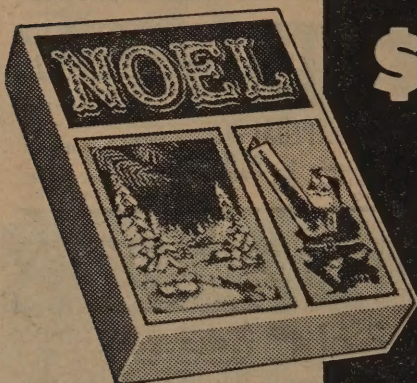
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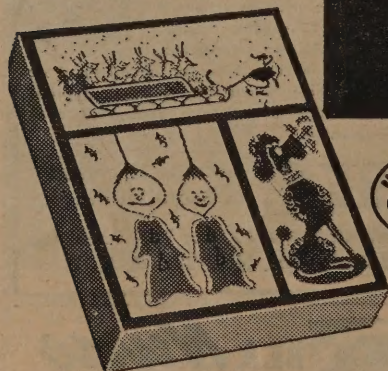
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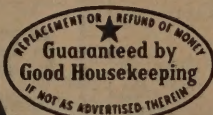
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**Excels Friend
Who Has
Teacher**

"I didn't know a note. Now I play for parties. A friend (taking lessons from private teacher same length of time) is still doing simple exercises." —Marie Van Hulle, Manitoba, Canada.

**"How Happy
I Am"**

"How happy I am. I play for parties, entertainments. Never once thought I would be able to play the piano. Thanks a million!" —Cora Franklin Duke, Bumpass, Va.



**"Friends Were
Amazed"**

"Didn't know a note on piano. In a short time I could play simple hymns. Friends were amazed. Now entertain at parties, play at church." —Samuel Moses, Mt. Vernon, Tenn.



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